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Technical Rider

PA system / mixing desk must meet following requirements:

- A well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110 dB SPL RMS sound
- A mixing desk (a track for the singer contains reverb+delay)
- A powerful and feedback-proof monitor system (5x monitor speakers on the stage)

SPACE RECORDER brings its own equipment:

- 2x electric guitars + 2x guitar amps + 2x pedalboard requiring backline power
- 1x bass guitar + 1x bass amp
- 1x drums
- 1x Roland SPD-SX sampling pad
- 1x vocal mic Shure Beta 58A
- 2x midi keyboard and laptop
- instruments' cables

SPACE RECORDER requires following equipment:

- 2x microphone with a mic stands for guitar amps
- Drums mics: 1x kick drum, 1x snare, 3x toms, 2x overheads
- 1x instrument cable (6.3 mm) for Roland sampling pad
- 1x vocal mic for backing vocal
- Floor carpet (approx. 160 cm x 200 cm) for drums on the stage
- 2x microphone cables
- 2x microphone stands for 2 vocal mics
- XLR cable for the link output of bass amplifier
- 5x monitor speakers on the stage
- Backline power 8x 220 V / 6 A (EURO sockets) on stage (3x guitar/bass amps, 2x pedalboards, 1x Roland sampling pad, 2x laptop)

SPACE RECORDER requires following staff:

• A qualified sound engineer

SPACE RECORDER also requires:

- Food and drinks
 - 5x regular meal or 6x 8 euro for buy-out
 - 6x non-carbonated water for stage, 6x non-carbonated water for backstage
 - 10x beers
 - Breakfast for 6 persons the morning after the show.

• Backstage

A separate room for the band to get some rest before and after the show. Some sofas, chairs, a mirror and sink are welcome

• Sleep

A warm, clean, dark and quiet accommodation for 6 persons with mattresses, bath room, shower and mirror. A safe parking space for 2 cars near the sleeping accommodation should be available

• Advertising and promotion Shall you have any inquiries regarding pictures, logos in various formats, please do not hesitate to contact us.

Thanks a lot for your help!

Contact: Rucho [+421 907 268 449, richard.durana(at)gmail.com]